

Drawing and Painting Curriculum Map

Month	Project	Content	Skills	Assessment	State Standard
September	Value Pencil Drawing	Using pencil create a drawing using value, line and form	Ability to use drawing pencil and value techniques	Pencil Drawing	
	Critique of value drawing	Description, Analysis, Interpretation, Evaluation Art History Examples	Ability to use art criticism techniques	Critique of Drawing	
	Pen & Ink Line/ Texture Drawing	Using black fine line marker do a line/ texture drawing	Ability to use various line/texture techniques	Line/Texture Drawing	
	Critique of line/ texture drawing	Description, Analysis, Interpretation, Evaluation Art History Examples	Ability to use art criticism techniques	Critique of Drawing	
October	Pastel Drawing	Use of Pastel to create a drawing	Pastel Medium Techniques	Pastel Drawing	
	Critique of pastel drawing	Description, Analysis, Interpretation, Evaluation Art History Examples	Ability to use art criticism techniques	Critique of Drawing	
	Design Project	Using the elements of design create a composition using various mediums and techniques	Understanding of design elements	Design Elements Work	
	Critique of pastel drawing	Description, Analysis, Interpretation, Evaluation Art History Examples	Ability to use art criticism techniques	Critique of Drawing	
	Christmas/ Holiday Card Design	Design a Christmas/ Holiday Card	Knowledge of Design Principals	Thumb Nail Sketches	
	Lino Block Card	Carve Lino Block for Card Design	Ability to carve lino block, use of lino tools, knowledge of design elements	Lino Block Christmas/ Holiday Card	
November	Printing of Card	Using various ink and techniques print several copies of card	Lino Printing Techniques	Several printed cards	
	Critique of Card	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Critique of Card Design	
	Self Portrait	Using drawing pencils do a self portrait	Value, contour, line, drawing techniques	Self Portrait Pencil Drawing	

<b>January</b>	Self Portrait continued	Using drawing pencils do a self portrait	Value, contour, line, drawing techniques	Self Portrait Pencil Drawing	
	<b>Project</b>	<b>Content</b>	<b>Skills</b>	<b>Assessment</b>	<b>State Standard</b>
	Critique of Self Portrait	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Critique of Self Portrait	
	Pastel Landscape	Using pastels do a drawing of a landscape, using warm and cool colors	Understanding of techniques for this medium, knowledge of color	Creation of Pastel Drawing	
	Critique of Pastel Drawing	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Oral Critique of work	
<b>February</b>	Colored Pencil Drawing using Primary and Secondary Colors	Create a still life drawing using the primary, secondary, and use the complementary pairs to create a three dimensional effect	Understanding and application of primary and secondary colors, complementary colors, colored pencil techniques	Color pencil still life drawing	
	Critique of Pastel Drawing	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Oral Critique of work	
	Harmonious color grid	The mixing of various hues, creating tints and shades to create a harmonious color grid	use and understanding of color and the effects of color	Harmonious color grid	
	Critique of Pastel Drawing	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Oral Critique of work	
<b>March</b>	Watercolor Painting	Wash, graded wash, flat wash, dry on dry, wet on dry, scratch, splatter, resist, stipple, salt, texture techniques, brush strokes, drip, and glazing.	Ability to understand and use various watercolor techniques and understanding of color and color mixing.	Watercolor painting	
	Critique of watercolor painting	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Oral Critique of work	
<b>April</b>	Gauche Painting using Triad Harmonies	Triad color harmonies, gauche painting techniques	understanding of color, various painting techniques	gauche painting	
	Critique of gauche painting	Description, Analysis, Interpretation, Evaluation, Art	Use of art criticism techniques	Oral Critique of work	

	History Examples			
Watercolor pencils/ crayons painting	Analogous colors watercolor pencil/ crayons painting	understanding of analogous color schemes, use of techniques for watercolor pencils/ crayons.	analogous watercolor pencil/crayon painting	
Critique of analogous painting	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Oral Critique of work	3
Acrylic Painting on Canvas	Techniques for acrylic painting, design and composition	ability to use acrylic painting techniques, mix paint, understanding of design principals, and composition.	Acrylic Painting	1, 2, 3, 4
Critique of Acrylic Painting	Description, Analysis, Interpretation, Evaluation, Art History Examples	Use of art criticism techniques	Oral Critique of work	1
Prism Painting	Using multi paint mediums create a painting as if seen through a prism	use of various mediums and their techniques	prism painting	3, 4
Critique of Prism Painting	Description, Analysis, Interpretation, Evaluation	Use of art criticism techniques	Oral Critique of work	<b>State Standard</b>