

English – Grade 6

Spelling, Grammar, and Vocabulary are continually addressed throughout the year.

Month	Content	Skills	Assessment	Essential Questions
September and October	<p>Memoir Theme</p> <p><i>Harris and Me</i> by Gary Paulsen</p> <p><i>Love That Dog</i> by Sharon Creech</p> <p>Author Study: Patricia Polacco</p> <p>6 + 1 Writing Traits -Ideas -Voice</p>	<ul style="list-style-type: none"> • Understand the importance of their role in the classroom community • Reading Skills <ul style="list-style-type: none"> -Make predictions -Distinguish voice -Create mental pictures -Create an illustration to enhance text -Support thoughts with evidence from text • Writing Skills <ul style="list-style-type: none"> -Establish voice in personal writing -Enhance writing piece using descriptive phrases -Distinguish & write effective leads -Analyze components of a complete paragraph • Introduce Theme • Distinguish between poetry and prose • Listening Skills <ul style="list-style-type: none"> -GAP notes • Analyze components of a good introduction <ul style="list-style-type: none"> -hook -line -sinker 	<p>Required:</p> <ul style="list-style-type: none"> • Life graphs • Personal narrative • Character trait paragraph • “Good Summer” essay • Message trees 	<ul style="list-style-type: none"> • What makes us who we are? • How do the use of traits and strategies affect the author’s craft?

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November and December	<p>Ben Mikaelson Author Study</p> <p>Read aloud: <i>Touching Spirit Bear</i></p> <p>Novel choices: -Countdown -Sparrow Hawk Red -Rescue Josh McGuire -Petey -Stranded -Red Midnight -World of Adventure Trio- Gary Paulsen</p> <p>6 + 1 Writing Traits -Organization -Presentation -Ideas -Voice</p>	<ul style="list-style-type: none"> • Identify the characteristics of an essay • Learn literary terms -setting, character, theme, point of view, conflict, flashback, imagery • Reading Strategies: <ol style="list-style-type: none"> 1. Ask questions 2. Reread 3. Make predictions 4. Establish main idea, support with details 5. Look at structure of text 6. Use context clues 7. Make inferences 	<p>Required:</p> <ul style="list-style-type: none"> • Life lesson activity • Life lesson packet • Character decision essay • Reading Strategy book mark • Post-it notes • Ben Mikaelson Website activity • “Back to the Island” writing 	<ul style="list-style-type: none"> • When people are faced with difficult situations, what do they do? • How can the use of reading and writing strategies aid comprehension?

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January and February Curriculum Map Revision 7/3/07	<p>Tolerance and Discrimination Theme</p> <p>Novels Read aloud: <i>The Skin I'm In</i> by Sharon Flake</p> <p>Individual Choice Novels: -<i>Joey Pigza Swallowed a Key</i> -<i>Stargirl</i> -<i>Radiance Descending</i> -<i>The Jacket</i> -<i>Randall's Wall</i> -<i>The Graduation of Jake Moon</i> -<i>Just Juice</i> -<i>Leon's Story</i> -<i>Tangerine</i> -<i>The Tiger Rising</i> -<i>Hank Zipzer</i> novels</p> <p>Short stories "The Fan Club" by Mattie Stepanek "Pirate Candy" by Mattie Stepanek "Mother to Son" by Langston Hughes "I Loved You Enough..." ~Anonymous</p> <p>6 + 1 Traits of Writing -Word Choice -Conventions -Organization -Presentation -Ideas -Voice</p>	<ul style="list-style-type: none"> • Use appropriate poetic form • Write a paragraph using a topic sentence, details, and a concluding sentence • Connect a quote to a longer piece of writing • Analyze discrimination issues • Write an essay using an introduction, body, and conclusion • Support opinions with details from the text • Use 6 + 1 Writing Traits to guide the writing process 	<p>Required:</p> <ul style="list-style-type: none"> • "My Face Tells the World" poem • Essay: "Critical Lens" • Independent book tests • Compare/Contrast two poems paragraph 	<ul style="list-style-type: none"> • How do we appreciate uniqueness in one another and ourselves? • How do the 6 + 1 Traits of Writing enhance the writing process?

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March	<p>Greek Mythology</p> <p>List of Greek Gods and Goddesses</p> <p>Greek myths Required: “The Midas Touch” “Creation story” Independent choices</p> <p>6 + 1 Traits of Writing -Sentence Fluency -Word Choice -Conventions -Organization -Presentation -Ideas -Voice</p>	<ul style="list-style-type: none"> • Understand myth as a genre • Distinguish and define elements of plot: -conflict, rising action, climax, falling action, resolution • Identify elements of plot in a short piece of writing • Support thoughts with evidence from text • Distinguish moral and/or life lessons • Use basic roots to identify meanings of new words 	<p>Required:</p> <ul style="list-style-type: none"> • Read aloud discussions • Greek festival performances • Story map plot sheets • Mythology Projects <p>Options: ~myth ~can ~magnets</p>	<ul style="list-style-type: none"> • How do people explain things that they do not understand? • How does the structure of a story affect its overall meaning?

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April – mid-May	<p>Research</p> <p>Research Skills</p> <p>6 + 1 Writing Traits</p> <ul style="list-style-type: none"> -Ideas -Voice -Organization -Word Choice -Sentence Fluency -Conventions -Presentation 	<ul style="list-style-type: none"> • Identify and pull out relevant information from non-fiction sources • Research skills: <ol style="list-style-type: none"> 1. Distinguish between relevant and irrelevant information by asking independent questions based on text 2. Paraphrase 3. Take notes from non-fiction texts using notecard structure 4. Organize information into logical sequence 5. Use in-text citations 6. Outlining 7. Write research paper 	<p>Required:</p> <ul style="list-style-type: none"> • Note cards • Outline • Research Paper 	<ul style="list-style-type: none"> • How do we find relevant information to support an organized research piece? • How do we organize information to support a thesis statement? • What is the appropriate format for a research paper?

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Mid-May-June	<p>Optional: Human Rights and Issues Theme</p> <p>Read aloud: <i>Among the Hidden</i> by Margaret Petersen Haddix</p> <p>China’s One Child Policy</p> <p>6 + 1 Traits of Writing -Ideas -Voice -Organization -Word Choice -Sentence Fluency -Conventions -Presentation</p>	<ul style="list-style-type: none"> • Analyze human choices • Identify literary elements • Support ideas with specific evidence from text • Compare/contrast novel to another text • Establish voice in writing • Create an effective lead 	<p>Required:</p> <ul style="list-style-type: none"> • Advertisement • Constructive responses • “What will life be like in the future?” writing 	<ul style="list-style-type: none"> • Why do societies have laws? • How do people adjust their lives based on the circumstances they live in?