

# Curriculum Map - English 12RE

Month	Content	Skills	Assessment
September	<ul style="list-style-type: none"> <li>Realism: <i>The Grapes of Wrath</i></li> </ul> <ul style="list-style-type: none"> <li>Vocabulary (ongoing Sept. - June)</li> </ul>	<ul style="list-style-type: none"> <li>Comprehend historical fiction.</li> <li>Understand universality in literature.</li> <li>Strengthen critical reading skills.</li> <li>Identify allusions in literature.</li> <li>Distinguish plot from story history.</li> <li>Strengthen research skills.</li> <li>Polish documentation skills.</li> <li>Understand theme as universal statement.</li> <li>Strengthen analytical skills.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ol style="list-style-type: none"> <li>What is realism?</li> <li>How does literature reflect a particular culture/time?</li> </ol> <ul style="list-style-type: none"> <li>Strengthen oral &amp; written vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Essay - <u>Dustbowl Focus</u></li> <li>Essay - <u>Class Discrimination</u></li> <li>Daily quizzes, final exam</li> <li>Quizzes, final exam</li> <li>Chronology sheet</li> <li>Essay - <u>Dustbowl Focus</u></li> <li>Two essays</li> <li>Theme essay</li> <li>Movie/novel essay</li> </ul> <ul style="list-style-type: none"> <li>Weekly tests, final exam</li> </ul>
October	<ul style="list-style-type: none"> <li>Realism: <i>The Grapes of Wrath</i> (continued - see September)</li> <li>Critical Thinking Unit (ongoing Sept. - June)</li> </ul>	<ul style="list-style-type: none"> <li>Read for information.</li> <li>Acquire deductive reasoning.</li> <li>Follow directions.</li> <li>Learn note taking skills.</li> </ul> <p><b><u>Essential Question</u></b></p> <p>How do we recognize our individual learning styles?</p>	<ul style="list-style-type: none"> <li>Weekly task/periodic tests</li> <li>Final exam</li> </ul>

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Month	Content	Skills	Assessment
October (continued)	<ul style="list-style-type: none"> <li>Unit on Rhetorical Concept for Communication</li> </ul>	<ul style="list-style-type: none"> <li>Understand and apply the concepts of aim, mode, &amp; audience.</li> </ul>	<ul style="list-style-type: none"> <li>College essay / all future writing</li> </ul>
November	<ul style="list-style-type: none"> <li>Research Project</li> </ul>	<ul style="list-style-type: none"> <li>Strengthen research skills.</li> <li>Polish documentation skills.</li> <li>Synthesize information.</li> <li>Understand problem solving organization.</li> <li>Improve oral communication.</li> </ul> <p><b>Essential Question</b> How do we collect &amp; organize data to present for a purpose?</p>	<ul style="list-style-type: none"> <li>5 page documented paper on social problem.</li> <li>Paper presentation</li> </ul>
December	<ul style="list-style-type: none"> <li>Realism vs. Romanticism: <i>Johnny Got His Gun</i></li> </ul>	<ul style="list-style-type: none"> <li>Comprehend romanticism / realism.</li> <li>Understand voice &amp; focus in point of view.</li> <li>Distinguish plot from story history.</li> <li>Strengthen critical reading skills.</li> </ul> <p><b>Essential Question</b> How does an author blend the concepts of realism &amp; romanticism?</p>	<ul style="list-style-type: none"> <li>Essay - <u>Romantic War</u></li> <li>Sense essay, final exam</li> <li>Chronology sheet</li> <li>Daily quizzes</li> </ul>
January	<ul style="list-style-type: none"> <li>Modern Realism: short story</li> </ul>	<ul style="list-style-type: none"> <li>Understand modern realism.</li> <li>Study universality of character.</li> <li>Strengthen understanding of plot structure.</li> <li>Strengthen grammar concepts.</li> <li>Apply poetic style.</li> </ul> <p><b>Essential Questions</b> 1. How does an author develop a plot? 2. How are the techniques of irony, character development, &amp; climax employed?</p>	<ul style="list-style-type: none"> <li>Diamantes for each story</li> </ul>

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February-March	<ul style="list-style-type: none"> <li>• Multicultural Unit: <i>Chronicle of a Death Foretold</i></li> </ul>	<ul style="list-style-type: none"> <li>• Understand Hispanic literature.</li> <li>• Read for information.</li> <li>• Distinguish plot from story history.</li> </ul>	<ul style="list-style-type: none"> <li>• Daily quizzes using note cards.</li> <li>• Daily quizzes</li> <li>• Chronology sheet</li> </ul>
	<ul style="list-style-type: none"> <li>• Multicultural Unit: <i>Their Eyes Were Watching God</i></li> <li>• Multicultural Unit: <i>Allegra Maud Goldman</i></li> </ul>	<p><b><u>Essential Question</u></b> How does the study of diverse cultures help us understand our own?</p> <ul style="list-style-type: none"> <li>• Understand African/American culture.</li> <li>• Understand poetic prose.</li> <li>• Understand the Jewish culture.</li> <li>• Understand the universality of literature.</li> <li>• Understand theme as universal statement.</li> </ul>	<ul style="list-style-type: none"> <li>• Experience essay</li> <li>• Daily quizzes</li> <li>• Daily quizzes using note cards</li> <li>• Childhood essay</li> <li>• Theme essay</li> </ul>
April-June	<ul style="list-style-type: none"> <li>• Classical Tragedy: <i>Hamlet</i></li> </ul>	<ul style="list-style-type: none"> <li>• Understand tragic hero/classical conventions.</li> <li>• Understand the historical element of English.</li> <li>• Understand the universality of literature.</li> <li>• Read/listen carefully.</li> <li>• Polish oral interpretation skills.</li> </ul> <p><b><u>Essential Question</u></b> How does classical literature reflect a more modern society?</p>	<ul style="list-style-type: none"> <li>• Tragic hero essay</li> <li>• Oral presentation, transliteration</li> <li>• Madness essay - to be/not essay</li> <li>• Quizzes - final exam</li> <li>• Play participation</li> <li>• Final exam</li> </ul>

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