

Photo 1- Basic Photography

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Month	Project	Content	Skills	Assessment	Essential Questions	State Standard
September - January	Introduction to Black and White Photography	Classroom rules, Lab Fee, supplies, grading procedures, overview of cameras, overview of Darkroom				
	How a 35mm Camera works	Parts of a camera, how to handle a camera, operation of a camera, loading film	The operation and handling of a 35mm camera.	Competency Test		1, 2
	Taking a picture	Controlling the exposure, Shutter Speed, Aperture setting, Focusing the Lens, Depth of Field, Bracketing, Panning, Camera Shake	Basic picture taking skills and the operation of a digital camera.	Competency Test, assessment of photographs based on rubric guidelines		1, 2
	Photographic Composition	Six rules of good composition	Rule of thirds, lines, framing, mergers, simplicity, balance			
	Competency Test	How a camera works, taking a picture, photographic composition	Recalling information	Completion of test will ensure that students understand the basic requirements of the course and skills needed to succeed in course.		
October- February	Photographic Assignment #1	Line, Shape, Space, Texture	Recognizing Visual elements, The operation and handling of a 35mm camera, Developing and printing of black and white negatives	Assignment assessed according to project rubric guide lines; Developing process, print quality, subject matter, photographic composition and presentation	How can the elements of art apply to a photograph?	1, 2
	Developing Film	Loading film on reels, Chemical process, Safety issues, Assessing negatives	Loading film, developing film	Assessment of negatives, visual observation		
	Printing Film	Darkroom Overview How an enlarger works Parts of an enlarger Printing a contact sheet Making a test strip	Printing film	Assessment of photographic print		
	Corrective Photographic techniques	Dodging, Burning, Contrast Filters	Photographic techniques	Assessment of printed photographic assignments.		
	Displaying Prints	Mounting images, Matting images, Titling images	Displaying artwork	Assessment of mounted photograph		
	Critiquing Photographs	Rubric Assessment	Communication skills and participation in a group discussion	Participation in group critique		

	Photographic Assignment #2	Portraits	Groups, Faces Young and Old	Assignment assessed according to project rubric	What should you be aware of when photographing people?	1, 2
	Read Chapter 4	Reinforcing classroom instruction	Reading comprehension, understanding the different types of cameras and their parts	Completion of Chapter Review Questions		
	Photojournalist Paper	Presentation and research paper	Learning about the work and contributions of past and present artist	Evaluation of written essay and presentation		
November- March	Photographic Assignment #3	Photographic Poem	Experimentation with visual communication, The operation and handling of a 35mm camera, Developing and printing of black and white negatives	Assignment assessed according to project rubric	How can adding an image to a poem help communicate its message?	1,2
	Read Chapter 5	Reinforcing classroom instruction	Reading comprehension, understanding the photographic process	Completion of Chapter Review Questions		
	History of Photography Chapter 1	Reinforcing classroom instruction	Reading comprehension, History of photography	Completion of Chapter Review Questions		3
	Photographic Assignment #4	Word Definition	Recognizing Visual elements, The operation and handling of a 35mm camera, Developing and printing of black and white negatives	Assignment assessed according to project rubric	Why is visual interpretation important in photography?	1, 2,
	Read Chapter 6	Reinforcing classroom instruction	Reading comprehension, operating a camera	Completion of Chapter Review Questions		
December April	Careers in photography Chapter 2	Reinforcing classroom instruction	Reading comprehension, Understanding the different type of photographic careers	Completion of Chapter Review Questions		
	Photographic Assignment #5	Photographs taken in style of researched photographer	Recognizing Visual elements, The operation and handling of a 35mm camera, Developing and printing of black and white negatives	Assignment assessed according to project rubric	Why is a style or a theme valuable in photography?	1, 2, 3
	Read chapter 8, 9, 10	Reinforcing classroom instruction	Reading comprehension, developing film, making a print	Completion of Chapter Review Questions		
January May- June	Final Exam	Review of course material	Recalling information	Completion of Exam		1, 2

