

Digital Photography						K. Newman
Month	Project	Content	Skills	Assessment	Essential Question	State Standards
September - January	Introduction to Digital Photography	Classroom rules, supplies, grading procedures, overview of cameras, overview of computer lab, vocabulary terms				
	How a digital Camera works	Parts of a camera, how to handle a camera, operation of a digital camera, previewing pictures, uploading images	The operation and handling of a digital camera.	Competency Test		1, 2
	Taking a picture	Exposure, Controlling the lens, resolution, file size	Basic picture taking skills and the operation of a digital camera.	Competency Test		1, 2
	Photographic Composition	Six rules of good composition	Rule of thirds, lines, framing, mergers, simplicity, balance			
	Computer Lab Basics	File formats, PhotoShop software, scanners, printers, input, output, resolution	Understand basic terms and equipment of the digital computer lab	Competency Test		
October- February	Competency Test	How a digital camera works, taking a picture, photographic composition, computer lab basics	Recalling information	Completion of test will ensure that students understand the basic requirements of the course and skills needed to succeed in course.		
	Digital Assignment #1	Photographic corrections of a Black and white print	Identifying errors, PhotoShop Components; Adjusting brightness, Adjusting contrast, Move Arrow, Crop Tool, Rotate, Brush Pallet, Rubber Stamp Tool, Eye dropper Tool, Dodge and Burn Tool	Assignment assessed according to project rubric guide lines; Imaging process, Digital quality, subject matter, photographic composition and presentation	What is the importance of insuring the quality of a black and white print?	1, 2

	Digital Assignment #2	Photographic Restoration	Scanning a negative, PhotoShop components; Adjusting brightness, Adjusting contrast, Color Balance, Move Arrow, Crop Tool, Brush Pallet, Rubber Stamp Tool, Eye dropper Tool, Dodge and Burn Tool	Assignment assessed according to project rubric	How can restoring an old photograph bring new life image?	1, 2
November-March	Digital Assignment #3	Coloring of a Black and White Photograph	Color Modes, PhotoShop components; Lasso Tool, Color Pallet, Brush Pallet, Paint Brush, Paint Bucket, Air Brush	Assignment assessed according to project rubric	How does color change the feeling of a photograph?	1,2
	Digital Assignment #4	Camera Features	Taking Pictures utilizing different camera settings	Assignment assessed according to project rubric	What camera features are most useful?	
	Digital Assignment #5	PhotoShop Filters	Manipulation and special effects on an image	Assignment assessed according to project rubric	What can filters add or subtract from your images?	
December April	Digital Assignment #6	People Collage	PhotoShop Components: Copy, Paste, Cut, Layer Pallet, Lasso Tool, layers mask, shape tool	Assignment assessed according to project rubric	How do the principles of design, unity and variety apply to your letter collage?	1, 2,
	Digital Assignment #8	Surrealism Photo Merger, Jerry Uelsmen	PhotoShop Components: Copy, Paste, Cut, Layer Pallet, Lasso Tool, blend modes	Assignment assessed according to project rubric	What can adding an artistic style to a photograph accomplish?	1, 2, 3
	Digital Assignment #9	Treasure Hunt	Digital Camera, Page Layout, Printing	Group critique	How can visual symbolism and interpretation apply to an image?	1, 2, 4
	Digital Assignment #10	Story board	Digital Camera, Page Layout, Printing,, visual communication	Assignment assessed according to project rubric	How can you use a picture to tell a story?	1, 2
January May- June	Final Project	Imovie Portfolio	Imovie components; Transitions, Titles, Adding Sound, Special Effects	Assignment assessed according to project rubric		1, 2