

Ceramics 1 and 2 Curriculum Map Revision 2003

Month	Project	Content	Skills	Assessment	Essential Questions	State Standard
SEPTEMBER		READ TEST/DEMONSTRATION S/TEST/DISCUSSION OF CULTURES/ART HISTORY	KNOWLEDGE OF MEDIUM	REVIEW OF INFORMATION	WHAT IS THE NATURE OF CLAY?	1,2,3,4
	CERAMIC TEST	CERAMIC INFORMATION	KNOWLEDGE OF CERAMIC INFORMATION	TEST		1,2,3,4
	HAND FORMING/MOLDING	HAND MOLDING/DEMONSTRATION OF TECHNIQUE	USE OF HAND FORMING TECHNIQUE	PRODUCTION OF HAND FORMED PIECE		1, 2
OCTOBER	HAND FORMING/PINCH	PINCH POT/DEMONSTRATION OF TECHNIQUE	USE OF PINCH TECHNIQUE	PRODUCTION OF PINCH POT	WHAT ARE THE FOUR HAND FORMING TECHNIQUES?	1,2
	HAND FORMING/COIL	COIL POT/DEMONSTRATION OF TECHNIQUE	USE OF COIL TECHNIQUE	PRODUCTION OF COIL PIECE	HOW CAN THIS METHODS CREATE TEXTURE IN A CERAMIC PIECE	1,2
	HAND FORMING/SLAB	SLAB CONSTRUCTION/ DEMONSTRATION OF TECHNIQUE	USE OF SLAB TECHNIQUE	PRODUCTION OF SLAB PIECE	WHAT ARE SOME WAYS SLAB TECHNIQUE CAN BE USED TO CREATE A CERAMIC PIECES?	1,2
	GLAZING	DISCUSSION/DEMONSTRATION OF GLASING TECHNIQUES: POURING, DIPPING, BRUSING, SPONGE, FAN BRUSH ETC.	GLAZING TECHNIQUES	GLAZING OF CERMICS PROJECTS	WHAT FUNCTION DOES THE GLAZE PROVIDE?	1,2
	TEST ON GLAZING	GLAZING INFORMATION	UNDERSTANDING AND KNOWLEDGE OF GLAZING TECHNIQUES	TEST		2
NOVEMBER	HAND FORMING/ MOLDING/ PINCH/ COIL/ SLAB	MULTI HAND FORMING/ DEMONSTRATION / EXAMPLES	USE OF ALL HAND FORMING TECHNIQUES/METHODS	PRODUCTION OF A MULTI HAND FORMED PIECE	WHY IS IT IMPORTANT TO CREATE A PIECE USING ALL FOUR-HAND FORMING METHODS?	1,2
	CRITIQUE OF HAND BUILD CERAMIC PIECES	DESCRIPTION, ANALYSIS, INTERPRETATIONM, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE	WHAT IS THE IMPORTANCE OF CRITIQUE	3,4

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	PRODUCTION OF TEXTURE PIECE	TEXTURES IN CLAY/ DEMONSTRATION/ EXAMPLES	USE OF TEXTURES IN CLAY	PRODUCTION OF CERAMIC PIECE USING TEXTURES	HOW CAN TEXTURES ENHANCE A CERAMIC PIECE?	1,2
	SELF PORTRAIT	DEMONSTRATION/ EXAMPLES	USE OF HAND FORMIN TECHNIQUES	PRODUCTION OF SELF PROTRAIT	WHAT ARE THE BASIC DIVISIONS OF THE FACE?	
DECEMBER	CHRISTMAS/ HOLIDAY ORNAMENTS	USE OF VARIOUS HAND FORMING TECHNIQUES/ HOLIDAY RELATED EXAMLES	USE OF HAND FORMING TECHNIQUES	PRODUCTION OF CHRISTMAS/HOLIDAY ORNAMENT		
JANUARY	CLAY BASKET	DEMONSTRATION OF HOW TO CONSTRUCTION A CLAY BASKET USING SLAB AND OR COILS	HAND FORMING TECHNIQUES: SLAB, COIL	CREATION OF A CLAY BASKET	WHAT ARE SOME OF THE TECHNIQUES THAT CAN BE USED TO CREATE A CLAY BASKET?	1,2
	BAROQUE POCKET	DISCUSSION/ DEMONSTRATION/ EXAMPLES/ ART HISTORY	HAND FORMING, THROWING ON THE POTTERS WHEEL	CREATION OF A BAROQUE POCKET	WHAT DOES BAROQUE MEAN?	1,2,3,4
	GLAZING CLAY BASKET	DEMONSTRATION OF VARIOUS TECHNIQUES THAT CAN BE USED TO GLAZE BAKETS	GLAZING TECHNIQUES	GLAZE BASKET	HOW CAN VARIOUS GLAZE TECHNIQUES CREATE AN IMPLIED TEXTURE	1,2
FEBRUARY	THROWING ON THE POTTERS WHEEL	DEMONSTRATION OF THROWING TECHNIQUE	CENTERING THE CLAY, THROWING TECHNIQUES	UNDERSTAND OF METHODS NECESSARY TO CENTER, OPEN AND LIFT CLAY ON POTTERS WHEEL	WHAT IS THE IMPORTANCE OF CENTERING THE CLAY?	1,2
	TEST ON THROWING	THROWING TECHNIQUES	UNDERSTANDING AND KNOWLEDGE OF TECHNIQUES OF THROWING ON THE POTTERS WHEEL	TEST ON THROWING	HOW IS THROWING USED TO CREATE VARIOUS CERAMIC PIECES?	1,2

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	THROWING A TUMBLER	THROWING TECHNIQUES	CENTERING CLAY, OPENING, AND LIFTING	CREATION OF A CERAMIC TUMBLER	HOW DO YOU OPEN AND LIFT THE CLAY AFTER IT'S BEEN CENTERED?	1,2,3,4
MARCH	THROWN MUG	DEMONSTRATION OF HOW TO PULL A HANDLE	HANDLE PULLING TECHNIQUE	CREATION OF A MUG WITH A PULLED HANDLE	WHAT STAGE DOES THE CLAY NEED TO BE IN TO PULL AND ATTACH A HANDLE?	1,2
	THROWN PITCHER	DEMONSTRATION OF HOW TO MAKE THE SPOUT ON PITCHER	MAKING A SPOUT	CREATION OF A PITCHER		1,2
	JAPANESE TEA BOWL/ JAPANESE TEA BOWL RESEARCH	DISCUSSION/ DEMONSTRATION/ EXAMPLES CULTURAL/ ART HISTORY	HAND FORMING/ PINCH, COIL OR THROWING ON THE POTTERS WHEEL.	CREATION OF A JAPANESE TEA BOWL	WHAT IS THE SIGNIFICANCE OF THE JAPANESE TEA BOWL AND THE CEREMONY	1,2,3,4
	CRITIQUE ON THROWN PIECES	DESCRIPTION, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE		3,4
APRIL	DEMONSTRATION OF MOLD POURING & CLEANING TECHNIQUES	SLIP MOLD POURING TECHNIQUES	ABILITY TO POUR A SLIP MOLD	SLIP MOLD CERAMIC PIECE	HOW IS CASTING AN ESSENTIAL METHOD IN CERAMICS?	2
	TEST ON CASTING	SLIP MOLD/CASTING AND CLEANING TECHNIQUES	KNOWLEDGE OF TECHNIQUES	TEST		2
MAY	POUR A SMALL MOLD	SLIP MOLD/CASTING AND CLEANING	ABILITY AND KNOWLEDGE ON HOW TO POUR A SLIP MOLD	SLIP MOLD CERAMIC PIECE		1,2
	CRITIQUE MOLD PIECE	DESCRIPTION, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE	WHAT IMPORTANT CHARACTERISTICS SHOULD A CASTED PIECE HAVE?	3

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	MOLD PIECE	SLIP MOLD/CASTING AND CLEANING	ABILITY AND KNOWLEDGE ON HOW TO POUR A SLIP MOLD	SLIP MOLD CERAMIC PIECE		1,2
	MOLD PIECE MANIPULATION	DEMONSTRATION AND EXAMPLES OF HOW TO MANIPULATE A CAST PIECE	MANIPULATION OF PIECE BY CUTTING AWAY OR ADDING TO THE PIECE	MANIPULATED CAST CERAMIC PIECE	HOW DID MANIPULATING THIS MOLD CHANGE IT EFFECT OF FUNCTION	
	CRITIQUE ON MOLD PIECE MANIPULATION	DESCRIPTION,, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE		3
JUNE	FINAL PROJECT OF YOUR CHOICE	CHOICE OF METHODS/ TECHNIQUES	UNDERSTANDING AND KNOWLEDGE OF ALL METHODS AND TECHNIQUES	FINAL PROJECT PIECE	WHY DID YOU CHOOSE THE METHOD YOU CHOOSE?	1,2
	CRITIQUE OF FINAL PROJECT	DESCRIPTION,, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE		3 Rev. 5/03