

Art Major 3 Curriculum Map Revision 2003

Month	Project	Content	Skills	Assessment	Essential Questions	State Standard
September	Value Drawing	Visual elements of line, overview of lines, descriptive lines, outlines, contour lines, individual line, hatching, implied lines, edges, closure, lines of sight, expressive use of lines, abstract lines, line personalities, shape, movement directions.	Identify lines as descriptive, implied, abstract outline, contour line, shading and value and use them in their drawing.	Value Contour Drawing	How do artists use contours to define their drawings?	1,2
	Critique of Value Drawing	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique	Why is critique an important part of the process?	3,4
	Portfolio	Get specific portfolio requirements for college of choice	Organizational	List of specific requirements for college of choice	What are the specific portfolio requirements for the school you wish to attend?	
	Pen & Ink Implied Texture Drawing	Contour, outlines, implied lines, direct lines, expressive lines, edges, hatching, cross hatching.	Produce value variation with hatching and crosshatching, to make objects appear three-dimensional.	Pen & ink drawing using various types of lines.	How do you imply texture using this medium?	1,2
	Critique of Pen & Ink Drawing	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism techniques	Oral Critique		3,4
October	Architectural Drawing using pen and ink	Create a drawing of buildings using the various pen and ink techniques. Perspective must be correct.	Understanding of perspective, knowledge of pen and ink techniques.	Architectural Drawing	How does perspective play a role in your drawing?	1,2
	Critique of Architectural Drawing	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3, 4
November	Design a holiday ornament	Using a variety of mediums design a holiday ornament	Principles of design, understanding of mediums chosen	Creation of Ornament	What process did you go through to arrive at this design?	1,2
	Critique of Ornaments	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique	What elements of design did you use in your card?	3,4

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December	Design Project Design an ad for your favorite product	Principals of design form and shape (hand out, directions, examples).	Ability to follow directions, understanding of design principals, able to cut and paste.	Production of visual piece using black and white construction paper.	How does contrast play an important role in your design?	1,2
	Critique of design project	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples V	Ability to use Art Criticism	Oral Critique		3,4
January	Research Project, Cubism	Class discussion, research on scattering of light, art history connection to Cubism	Research skills, internet use, library and other various resources.	Research paper	How did the Cubists use line and shape in their work?	3,4
	Thumbnail Sketches	Sketches of landscape at different times of day, showing scattering of various light, definition of scattering of light.	Understanding of scattering of light and how to depict it with the use of color.	Thumbnail sketches in sketchbooks showing various illustrations for painting.	Why was it important to do thumbnail sketches for this painting?	1,2
	Cubist Acrylic Painting on canvas.	Acrylic paint demonstration/review, discussion, canvas stretching, acrylic paint techniques/review.	Color mixing, acrylic paint medium techniques, canvas stretching, and understanding of design principles.	Acrylic Painting showing scattering of light.		1,2
	Critique of Painting	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
February	Designs for the sets for the Musical	Specific content related to Musical, research type of design appropriate for sets. Discussion of different approaches to set design.	Thumbnails, layouts, mock-ups for design.	Design for sets for musical	How does work done for sets differ from traditional artwork?	1.2.
	Work on sets for Musical	Set work	Various	Completion of Sets	What did you learn from this experience?	1,2,3,4

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	Critique of Sets	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
	Thumbnail sketches of sculpture	Thumbnail sketches of self portrait	Understanding of thumbnail sketches (hand out)	Production of thumb nail sketches	Why do we do thumbnail sketches for projects such as these?	1,2
March	Clay sculpture	Hand forming with clay, discussion of form and space	Ceramic hand forming methods, molding, pinch, slab, coil, and knowledge of properties of clay.	Production of sculpture in clay.	Why is clay a good medium for this type of project?	1,2
	Critique of sculpture	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
	Aerial Landscape using two and three-point perspective.	Discussion of aerial perspective	Identify converging lines, vanishing points, and eye-level lines and apply them to a drawing. Understanding of aerial perspective.	Perspective Drawing	Why is using correct perspective so important?	1,2
	Critique of Perspective Drawing	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
	Charcoal Still Life	Create and do a drawing of a still life using pastels	Understanding of value, contour pastel properties, perspective, overlapping, and other drawing principles.	Pastel Drawing	How did you use the pastel to create a feeling of depth in your drawing?	1,2
	Critique of Pastel Drawing	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4

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April	Poetry A Fine Art	Discussion of how art communicates feelings and messages and how to use the design principles to do so.	Knowledge of design principals, how to portray feeling, moods and messages through the use these principles.	Position paper for project, (Can be an interdisciplinary project with English, Social Studies etc.)	In what way can an artist communicate a message through his work?	3,4
	Thumbnail sketches for piece	Thumbnail sketches for design brain storming for ideas for position.	Brainstorming, thumbnail sketches	Thumbnail sketches in sketchbook class discussion on positions.		1,2
	Poetry Art Piece	Create a painting that interprets your poem	Understanding of appropriate mediums for project, knowledge of design principles, understanding color and its effects, how to convey messages, feelings moods and emotions through this medium and techniques.	Painting	How did this painting create a mood or feeling?	1,2
	Critique of Painting	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
May	Print Making Unit	Choose a print making method (intaglio, relief, monotype, or embossing) and create a block etc.	Knowledge and understanding of chosen method and techniques.	Prints	What is a proof print?	1,2
	Critique of Prints	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
	Water Images	Look at how other artist have used watercolor to portray water	Observation, discussion of observations	Thumbnail sketches for painting	How did these artists portray water using this medium?	1,2,3,4
	Watercolor painting techniques	Water, reflection, transparency watercolor techniques	Ability to use these techniques	Practice watercolor technique by creating an abstract piece.		1,2
	Water, watercolor painting	using watercolor create a painting depicting the properties of water	Ability to us these techniques	Watercolor painting		1,2

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June	Making an enlargement of black & white photography	Darkroom techniques, making an enlargement from a negative etc.	Knowledge of darkroom enlargement processing techniques.	Black & white photo enlargement		
	Hand Colored Black & White Photo	Review of how to hand colors a black & white photo.	Understanding of technique and use of mediums.	Hand colored black & white photo.	How does hand coloring a black & white photo change the feeling of the photo?	1,2
	Critique of photo	Description, Analysis, Interpretation, Evaluation Art & Cultural Examples	Ability to use Art Criticism	Oral Critique		3,4
	Portfolio Review	Review of all work done during the year, analysis of work, oral and written	Analysis techniques, principles and methods for visual and written analysis of work done in the visual arts.	Class oral review, Individual written review and analysis	What is the importance of having a portfolio?	