

Advanced Ceramics 1 & 2 Curriculum Map Revision 2003

Month	Project	Content	Skills	Assessment	Essential Questions	State Standard
SEPTEMBER	QUICK REVIEW OF CERAMICS TECHNIQUES AND CLAY PROPERTIES	CERAMIC INFORMATION, METHODS, TECHNIQUES	KNOWLEDGE OF MEDIUM	REVIEW OF INFORMATION	WHAT ARE THE PROPERTIES OF CLAY?	1,2,3,4
	CERAMIC TEST	CERAMIC INFORMATION	KNOWLEDGE OF CERAMIC INFORMATION	TEST		1,2,3,4
OCTOBER	HAND FORMING/ MOLDING & CREATE A SCULPTURE	HAND MOLDING	USE OF HAND FORMING TECHNIQUE	PRODUCTION OF HAND FORMED SCULPTURE	HOW DOES THIS METHOD LEND ITSELF TO SCULPTURE?	1, 2
	HAND FORMING/ PINCH	ADVANCED PINCH POT TECHNIQUE	USE OF PINCH TECHNIQUE	PRODUCTION OF PINCH POT		1,2
	HAND FORMING ADVANCED COIL	ADVANCED COIL POT	USE OF ADVANCED COIL TECHNIQUE	PRODUCTION OF ADVANCED COIL PIECE	WHAT ARE SOME DIFFERENT WAYS THIS METHOD CAN BE USED TO CREATE A CERAMIC PIECE?	1,2
	HAND FORMING ADVANCED SLAB	ADVANCED SLAB CONSTRUCTION	USE OF ADVANCED SLAB TECHNIQUE	PRODUCTION OF SLAB PIECE	WHAT ARE SOME WAYS SLAB TECHNIQUE CAN BE USED TO CREATE A CERAMIC PIECE?	1,2
	ADVANCED GLAZING	DISCUSSION OF ADVANCED GLAZING TECHNIQUES	ADVANCED GLAZING TECHNIQUES	GLAZING OF CERAMICS PROJECTS	WHAT ARE SOME DIFFERENT WAYS TO USE GLAZE?	1,2
	TEST ON GLAZING	GLAZING INFORMATION	UNDERSTANDING AND KNOWLEDGE OF GLAZING TECHNIQUES	TEST		2
NOVEMBER	ADVANCED HAND FORMING/ MOLDING/ PINCH/ COIL/ SLAB	MULTI HAND FORMING ADVANCED PIECE	USE OF ALL ADVANCED HAND FORMING TECHNIQUES/METHODS	PRODUCTION OF A MULTI HAND FORMED PIECE	IN WHAT NEW WAY DID YOU USE THESE TECHNIQUES?	1,2
	CRITIQUE OF HAND BUILD CERAMIC PIECES	DESCRIPTION, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE	WHAT IS THE IMPORTANCE OF CRITIQUE	3,4
	PRODUCTION OF ADVANCED TEXTURE PIECE	TEXTURES IN CLAY ADVANCED TECHNIQUES	USE OF TEXTURES IN CLAY	PRODUCTION OF CERAMIC PIECE USING TEXTURES	HOW DID YOU USE THESE TEXTURES IN A NEW WAY TO ENHANCE YOUR PIECE?	1,2
	ABSTRACT SELF PORTRAIT	DEMONSTRATION/ EXAMPLES	USE OF HAND FORMING TECHNIQUES	PRODUCTION OF SELF PORTRAIT	WHAT ARE THE BASIC DIVISIONS OF THE FACE?	
DECEMBER	CHRISTMAS/ HOLIDAY ORNAMENTS	USE OF ANY METHOD TO CREATE A HOLIDAY ORNAMENT OF PIECE	USE OF METHOD/TECHNIQUES	PRODUCTION OF CHRISTMAS/HOLIDAY ORNAMENT OR PIECE		

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JANUARY	CLAY BASKET	ADVANCE BASKET TECHNIQUES	HAND FORMING TECHNIQUES: SLAB, COIL	CREATION OF A CLAY BASKET	WHAT NEW TECHNIQUES DID YOU INCORPORATE?	1,2
	HANGING BOTTLE	EXAMPLES OF HANGING BOTTLES	HAND FORMING, THROWING ON THE POTTERS WHEEL	CREATION OF HANGING BOTTLE	WHAT METHODS DID YOU USE TO CREATE YOUR BOTTLE	1,2
	GLAZING CLAY BASKET	ADVANCED GLAZING TECHNIQUES	GLAZING TECHNIQUES	GLAZE BASKET	WHAT NEW GLAZE TECHNIQUE DID YOU USE WHEN GLAZING YOUR BASKET?	1,2
FEBRUARY	THROWING ON THE POTTERS WHEEL	THROWING ON POTTERS WHEEL	CENTERING THE CLAY, THROWING TECHNIQUES	UNDERSTAND OF METHODS NECESSARY TO CENTER, OPEN AND LIFT CLAY ON POTTERS WHEEL	WHAT TECHNIQUE DO YOU USE TO CENTER THE CLAY?	1,2
	TEST ON THROWING	THROWING TECHNIQUES	UNDERSTANDING AND KNOWLEDGE OF TECHNIQUES OF THROWING ON THE POTTERS WHEEL	TEST ON THROWING	HOW IS THROWING USED TO CREATE VARIOUS CERAMIC PIECES?	1,2
	THROWING A BOWL	THROWING TECHNIQUES	CENTERING CLAY, OPENING, AND LIFTING	CREATION OF A THROWN BOWL	WHAT IS THE DIFFERENCE BETWEEN THROWING A BOWL AND A TUMBLER?	1,2,3,4
MARCH	THROWN MUG	DEMONSTRATION OF HOW TO PULL A HANDLE	HANDLE PULLING TECHNIQUE	CREATION OF A MUG WITH A PULLED HANDLE	WHAT STAGE DOES THE CLAY NEED TO BE IN TO PULL AND ATTACH A HANDLE?	1,2
	THROWN WATER PITCHER	THROWING, MAKING HANDLE AND SPOUT.	MAKING A SPOUT, HANDLE AND THROWN BASE.	CREATION OF A PITCHER	HOW DO LARGER PIECES DIFFER FROM SMALLER ONES?	1,2
	INDIAN BOWL	DISCUSSION/ DEMONSTRATION/ EXAMPLES CULTURAL/ ART HISTORY	HAND FORMING/ PINCH, COIL OR THROWING ON THE POTTERS WHEEL.	CREATION OF AN INDIAN BOWL	WHAT IS THE SIGNIFICANCE OF THE INDIAN BOWL?	1,2,3,4
	CRITIQUE ON THROWN PIECES	DESCRIPTION, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE		3,4
APRIL	ADVANCED MOLD MAKING	SLIP MOLD POURING TECHNIQUES	ABILITY TO POUR A SLIP MOLD	SLIP MOLD CERAMIC PIECE	HOW IS CASTING AN ESSENTIAL METHOD IN CERAMICS?	2
	TEST ON CASTING	SLIP MOLD/CASTING AND CLEANING TECHNIQUES	KNOWLEDGE OF TECHNIQUES	TEST		2

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MAY	POUR A MOLD OF YOUR CHOICE	SLIP MOLD/CASTING AND CLEANING	ABILITY AND KNOWLEDGE ON HOW TO POUR A SLIP MOLD	SLIP MOLD CERAMIC PIECE		1,2
	CRITIQUE MOLD PIECE	DESCRIPTION,, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE	WHAT IMPORTANT CHARACTERISTICS SHOULD A CASTED PIECE HAVE?	3
	MOLD PIECE	SLIP MOLD/CASTING AND CLEANING	ABILITY AND KNOWLEDGE ON HOW TO POUR A SLIP MOLD	SLIP MOLD CERAMIC PIECE		1,2
	ADVANCED MOLD PIECE MANIPULATION	ADVANCED MOLD PIECE MANIPULATION	MANIPULATION OF PIECE BY CUTTING AWAY OR ADDING TO THE PIECE	MANIPULATED CAST CERAMIC PIECE	HOW DID MANIPULATING THIS MOLD CHANGE IT EFFECT OR FUNCTIONS?	
	CRITIQUE ON MOLD PIECE MANIPULATION	DESCRIPTION,, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE		3
JUNE	FINAL PROJECT OF YOUR CHOICE	CHOICE OF METHODS/ TECHNIQUES	UNDERSTANDING AND KNOWLEDGE OF ALL METHODS AND TECHNIQUES	FINAL PROJECT PIECE	WHY DID YOU CHOOSE THE METHOD YOU CHOOSE?	1,2
	CRITIQUE OF FINAL PROJECT	DESCRIPTION,, ANALYSIS, INTERPRETATION, EVALUATION	ABILITY TO USE ART CRITICISM TECHNIQUES	ORAL CRITIQUE		3