

## Curriculum Map 2002- 2003 Fifth Grade Elementary Art

Ms. Shiffer

2003

### Essential Questions:

- \* What are the different techniques of creating art with clay?
- \* How does clay become a piece of ceramic art?
- \* What are some ways to decorate a clay piece?

Unit	Project	Content	Skills	State Standard	Assessment
Ceramics	intro. to clay and review	what is clay, where does it come from, steps in the creation of a vessel, dry &	understand where clay comes from and how it becomes a piece of ceramic art, understand the firing process	2 3 4	discussion
	plaster stamps and clay stamps	plaster and clay stamps and how to create one, impressions, pattern	create a plaster stamp for clay, understand impression and pattern	1 2	create a plaster and clay stamp
	slab box demon.	slab making and clay boxes demonstration	understand how to create a clay box using slab method of hand building	1 2 3	discussion
	slab making	slabs, texture and impressed decorations	create slabs for clay boxes	1 2	
	clay box construc.	constructing the clay boxes	continue to make clay boxes	1 2	create a box using slabs
	rain forest tiles	tile making, adding on, texture, relief sculpture	understand the techniques of tile making, use art elements and principles to create a tile	1 2 3	create a rainforest tile
	clay sculpture	Zimbabwe stone sculpture, clay sculpting techniques	understand techniques of sculpture, recognize African sculpture	1 2 3 4	create a clay sculpture

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### Essential Questions:

- \* What are the tools and techniques of collage?
- \* Where do we get the supplies for collage?

Unit	Project	Content	Skills	State Standard	Assessment
Collage	digital presentation	collage artists, styles, themes and techniques	recognize collage, identify types of collage, reflect on styles of collage	3 4	discussion
	paper printing and	creating paper for a collage, stenciling stamping and masking	review and practice basic printing techniques	1 2	create paper for collage projects
	abstract landscape collage	collage techniques, texture, watercolor and landscape	understand basic collage techniques, explore texture in relationship to landscape, collage and watercolor	1 2	create art using watercolor and collage
	Collographs	collograph, texture, pattern	understand what a collograph is, create art using collographic techniques	1 2	create a collograph print
	accordion books	collage, bookmaking, oriental paper and art	practice collage techniques, examine oriental paper making arts, combine printing techniques	1 2	create an accordion book
	self portraits	collage, technology, graphic art. self portrait	use a variety of graphics to create a self-portrait, understand self-portrait, self reflection	1 2	create art using printed materials

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### Essential Questions:

- \* How can computers be used as an artists tool?
- \* What drawing skills can be used with computer draw programs?

Unit	Project	Content	Skills	State Standard	Assessment
Computer Art	review of Kidpix techniques	Kidpix techniques, drawing skills, computer skills	review various drawing skills and computer techniques available in Kidpix	1 2 3	
	space landscape	foreshortening skills, landscape, texture, shading, one point perspective	use previously learned drawing skills, use the computer as an art tool	1 2	create a space scape using drawing skills
	castle landscapes	two point perspective, landscape, fore middle and background	use two point perspective to create a castle, use landscape perspective techniques	1 2	create a landscape drawing using the computer and
	Rain Forest animals	rain forest animals, drawing skills, computer skills	use drawing techniques and computer tools to create art	1 2 3	create artwork using computer skills and
	Adobe photodeluxe art	Adobe photodeluxe techniques, computer skills, cutting and pasting with	develop a basic understanding of Adobe photodeluxe, computer skills	1 2 3	create art using Adobe photodeluxe
	computer collage	digital camera, portrait, Adobe photodeluxe program	understand basic computer concepts, create a self portrait using computer and collage techniques	1 2	create a collage using the computer

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### Essential Questions:

- \* What is design?
- \* What are the Elements and Principles of Design?
- \* How do artists use the Elements and Principles of Design?

Unit	Project	Content	Skills	State Standard	Assessment
Design	art elemen. review	line, shape, color, value, texture, space, form	review and identify art elements, obtain a basic understanding of what they are	1 2 3	identify elements and principles in artprints
	lines, characterist ics	line characteristics, moods and personality	understand that different types of line convey different personality	1 2	create a design showing line personality
	lines, form, and planes	Lines, parallel, planes, constructive lines, form	understand that line creates shape and form	1 2	create a design using parallel lines and creating planes
	decorative lines	lines, pattern, various types of line (short, long)	understand that lines can create decorative patterns	1 2	create art using decorative line
	lines and texture	line, texture, using line to create texture	recognize and identify texture, understand that line can create texture	1 2	create art using texture
	texture and nature	finding texture in organic and natural forms, still life	understand and analyze texture in natural form	1 2	create still life drawings using texture and
	lines and value	what is value, lines create value	recognize and identify value, understand that lines can create value	1 2 3	create art using lines and value

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Design cont.	value and form	value, shape and form, light source and shading	understand the difference between shape and form, use value to create form, understand how light source effects form	1 2	create art using showing light source and value
	color and value	color and value	understand that value is a characteristic of color	1 2	create art using colors and their values

### Essential Questions:

- \* What are the techniques of drawing?
- \* How do artists use the techniques of drawing to create space?

Unit	Project	Content	Skills	State Standard	Assessment
Design and Drawing	gesture drawing	gesture drawing and sketching, analyzing form and movement	understand what gesture drawing is, understand movement as a principle of art	1 2	practice gesture drawings
	wacky worms contour	edge and contour line, color value	understand edge and contour line	1 2	create designs using contour lines and color value
	onions, gourds and pumpkins	contour line and form	practice and review contour line drawing skills, analyze contour in still life objects	1 2	use new and previous learned drawing skills to

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Landscape perspect.	drawing skills foreshort.	drawing 3D forms, review of foreshortening, cylinders and cubes	review and practice foreshortening drawing skills	1 2	draw 3D forms
	draw. skills overlap. forms	drawing 3D forms, overlapping and size, proportion, diminishing	understand overlapping as a means of creating the illusion of depth	1 2	practice drawings using overlapping, and size
	drawing bottle still life	drawing still life objects using cylinders and cubes	understand how to use cylinders, cubes and foreshortening to draw real objects, analyze shape and form in a still life	1 2	draw a still life from bottles
	still life drawings	practice drawing skills, value, texture, foreshortening, etc.	use foreshortening, value, contour line, previously learned drawing techniques	1 2	create drawings using new and previous learned
	portrait drawings, facial	review of portrait drawing skills, facial dimensions, front, side and 3/4	practice and review portrait drawing	1 2	create a portrait drawing
	self portraits	self portraits, pastels	practice previously learned drawing skills	1 2	create a self portrait drawing
	abstract landscapes, space	creating space and depth, vertical perspective, diminishing perspective,	review of basic perspective concepts, recognize space as an art element	1 2	draw an abstract landscape
	one point perspective	one point perspective,	understand one point perspective	1 2	create a drawing using one point perspective
	two point perspective	two point perspective	understand two point perspective	1 2	create drawings using two point perspective

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### Essential Questions:

- \* What is Origami?
- \* Why is Origami a unique style of sculpture?

Unit	Project	Content	Skills	State Standard	Assessment
Origami	Origami	digital presentation of origami, basic folding skills	identify origami as an ancient art form, understand and practice basic folding skills	3 4	create origami sculptures
	Origami	practice origami	understand basic origami folding skills, identify hill, valley and reverse folds	1 2	create origami sculptures

### Essential Questions:

- \* How do painters mix color?
- \* What are color schemes and how are they used to create mood?
- \* What are the different styles of painting?

Unit	Project	Content	Skills	State Standard	Assessment
	color mixing	review of color mixing, primaries, secondaries, tints and shades,	review color mixing techniques, create a design using color mixing skills	1 2	
	Color wheel mandalas	review of color wheel concepts	understand how the color wheel works	1 2	create a design using the color wheel as

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Painting cont.	color schemes	color schemes, monochromatic, analogous, complementary, warm and	understand color scheme, review color concepts	1 2	create a design using a variety of color schemes
	Picasso portraits	Pablo Picasso and his art style	recognize and identify composition, art elements, and art principles in Picasso's Portraits	3 4	discussion
	Picasso paintings	Picasso, line, distortion, point of view, color and pattern	use various points of view, color mixing, and line in art	1 2 3 4	create a Picasso style portrait painting
	australian aboriginal paintings	digital presentation of aboriginal australian art	recognize Australian aboriginal art, understand basic concept and themes	3 4	discussion
	Aussie painting	Aboriginal art, pattern & color, point of view	understand how line, shape and dot is used, understand point of view	1 2 3	create art inspired by Aboriginal artists
	abstract and non objective	digital presentation of various abstract artists	understand differences between abstract and non objective painting	3 4	discussion
	abstract paintings	abstract painting	abstract painting techniques, color mixing	1 2	create an abstract painting inspired by one artist

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### Essential Questions?

- \* What are the tools and techniques of sculpture?

Unit	Project	Content	Skills	State Standard	Assessment
Sculpture	relief sculpture	texture, form, composition, relief sculpture	understand relief sculpture, explore texture and form as part of sculpture, create art using texture and sculpture	1 2	
	Inuit Sculpture	Inuit art and sculpture digital presentation	examine and explore Inuit sculpture,	1 2 3 4	
	papier-mache and sculpture	papier-mache techniques, Inuit art, painting techniques	understand basic papier-mache techniques, create sculpture inspired by Inuit art	1 2	
	Inuit project	continue working	practice of skills previously learned	1 2 3 4	

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### Essential Questions:

- \* What is symmetry and how do we use it in design?
- \* What is positive & negative space and why is it important?

Unit	Project	Content	Skills	State Standard	Assessment
Symmetry	shape bursts	positive negative space, composition, color scheme	understand positive and negative space, create paper craft art using color, space and cut paper	1 2	create art using positive negative space
	rotational symmetry designs	positive negative space, rotational & mirror symmetry	understand rotational symmetry & mirror imagery, create art using space and symmetry	1 2 3	create a design using rotational symmetry
	positive negative symmetry	positive negative space, symmetry, line of symmetry, single fold	understand positive negative space, understand line of symmetry and symmetry	1 2 3	create a single fold design
	tiered symmetry designs	positive negative space, repetition, shape, pattern	understand positive negative space, use shape and color to create a design	1 2	create a tiered paper design
	symmetrical quilt squares	rotational symmetry, repetition, pattern arrangement	use pattern creating techniques in a design, understand rotational symmetry, positive negative space	1 2	create a design using pattern & pos/neg space

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### Essential Questions:

- \* What are the tools and techniques of watercolor?
- \* What is Oriental Ink Painting and how does it differ from watercolor styles?

Unit	Project	Content	Skills	State Standard	Assessment
Watercolor	Digital presentation	watercolor artists, styles and themes	recognize differences in various artist's styles and themes, identify watercolor art	3 4	discussion
	intro. to watercolor	review of brush and painting skills, review of color mixing skills	review and practice previous learned skills	1 2 3	practice
	Oriental ink painting	oriental ink painting techniques	understand various brush techniques, recognize differences between oriental techniques and watercolor techniques	1 2 3 4	paint using ink painting techniques
	landscape paintings	creating landscape with water color, wet on wet, graded washes, shape & color	understand and practices wet on wet watercolor techniques, create art using watercolor, incorporate ink ptg	1 2	create a landscape painting with watercolor
	landscape reflections	creating reflections in landscape, review of previous learned skills	understand reflection, practice new and previous learned skills, create art using reflections	1 2	create a landscape with water reflections
	crayon resist insects and	insects, reptiles, watercolor techniques, drawing skills, composition	understand and practice composition skills, practice drawing skills, analyze line, shape, texture in nature	1 2	create a crayon resist painting
	watercolor still life	watercolor techniques, drawing skills, color skills, light and shadow	review and practice of watercolor, drawing, and color skills, create art using watercolor	1 2	create a still life with watercolor