

Curriculum Map - Instrumental Music

Beginner level - Sept. to June

CONTENT	SKILLS	ASSESSMENT	NYS STANDARD
• Tone	• Produce a characteristic tone quality & grasp basic tone production concepts.	• Small lesson groups • Band rehearsal / performance	1, 2, 3
• Rhythm	• Read, produce, & count simple patterns in simple meters (quarter, half, 2/4, 3/4 etc.).	• Small lesson groups • Band rehearsal / performance	1, 2, 3, 4
• Notation/ Composition	• Read, produce, write basic musical notation including expressive qualities (staff, clef key sign, 8 measure composition, etc.).	• Small lesson groups • Band rehearsal / performance	1, 2, 3
• Style/Historical Period	• Recognize common patterns / form in (different styles, theme / variation, call & response, etc.)	• Small lesson groups • Band rehearsal / performance	1, 2, 4
• Technique	• Demonstrate basic technical ability specific to instrument (fingering, posture, etc.)	• Small lesson groups • Band rehearsal / performance	1, 2
• Improvisation	• Be introduced to improvisation through listening & playing examples.	• Small lesson groups • Band rehearsal / performance	1, 3, 4
• Listening	• Listen to numerous types of instrumental music & begin to distinguish differences.	• Small lesson groups • Band rehearsal / performance	1, 3, 4

Curriculum Map - Instrumental Music

Intermediate Level - Sept. - June

CONTENT	SKILLS	ASSESSMENT	NYS STANDARD
<ul style="list-style-type: none"> • Tone 	<ul style="list-style-type: none"> • Continue to improve on tone quality & production (more specific to each instrument) 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3
<ul style="list-style-type: none"> • Rhythm 	<ul style="list-style-type: none"> • Read, produce, & count complex rhythmic patterns in complex meters (syncopation, sixteenth, 3/8, 6/8) 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Notation/ Composition 	<ul style="list-style-type: none"> • Use & reproduce more complex musical notation (multiple parts, 16 measure compositions, etc.) 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Style/Historical Period 	<ul style="list-style-type: none"> • Identify specific patterns/forms in specific style periods (Rondo in the Classical style, etc.) 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Technique 	<ul style="list-style-type: none"> • Demonstrate more advanced technical skills specific to instrument (alternate fingerings etc.) 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Improvisation 	<ul style="list-style-type: none"> • Grasp the basic concepts of rhythmic & tonal improvisation through placing one ear & embellishment of simple melodies. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Listening 	<ul style="list-style-type: none"> • Continue listening to various artists & types of instrumental music & distinguish differences. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4

Curriculum Map - Instrumental Music

Advanced Level - Sept. - June

NYS

CONTENT	SKILLS	ASSESSMENT	STANDARD
<ul style="list-style-type: none"> • Tone 	<ul style="list-style-type: none"> • Well-rounded tone specific to individual instrument 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 3
<ul style="list-style-type: none"> • Rhythm 	<ul style="list-style-type: none"> • Read, produce, & count increasingly more complex rhythmic patterns in complex/ odd meters (12/8, 5/4, quarter note triplets). 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Notation/Composition 	<ul style="list-style-type: none"> • Compose &/or perform highly complex works in individual & group settings (16-32 measures or more composition). 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Style/Historical Period 	<ul style="list-style-type: none"> • Recognize numerous style periods & historical implications. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Technique 	<ul style="list-style-type: none"> • Master & use technical skills specific to the individual instrument. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3
<ul style="list-style-type: none"> • Improvisation 	<ul style="list-style-type: none"> • Demonstrate the ability to improvise in a variety of styles & more advanced keys. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4
<ul style="list-style-type: none"> • Listening 	<ul style="list-style-type: none"> • Listen & analyze numerous types of music & genres. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal / performance 	1, 2, 3, 4

Curriculum Map - Instrumental Music

Commencement Level - Sept. - June

CONTENT	SKILLS	ASSESSMENT	NYS STANDARD
<ul style="list-style-type: none"> • Tone 	<ul style="list-style-type: none"> • Well formed tone specific to instrument. • Ability to determine correct tone quality/production for given situations. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 3
<ul style="list-style-type: none"> • Rhythm 	<ul style="list-style-type: none"> • Command an extensive understanding of rhythmic concepts in various meters. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 2, 3, 4
<ul style="list-style-type: none"> • Notation/Composition 	<ul style="list-style-type: none"> • Demonstrate extensive knowledge of musical notation reflected in original works. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 2, 3, 4
<ul style="list-style-type: none"> • Style/Historical Period 	<ul style="list-style-type: none"> • Demonstrate knowledge of historical implications during specific style periods. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 2, 3, 4
<ul style="list-style-type: none"> • Technique 	<ul style="list-style-type: none"> • Demonstrate advanced knowledge on major/minor instruments. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 2, 3
<ul style="list-style-type: none"> • Improvisation 	<ul style="list-style-type: none"> • Demonstrate extensive knowledge of various improvisational styles & keys. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 2, 3, 4
<ul style="list-style-type: none"> • Listening 	<ul style="list-style-type: none"> • Distinguish different genres of music & instruments & compare/contrast when appropriate. 	<ul style="list-style-type: none"> • Small lesson groups • Band rehearsal/performances 	1, 2, 3, 4